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| Capitol Records, Inc. | Duran Duran | Wild Boys | Arena | 58-461 |
| Capitol Records, Inc. | Duran Duran | Girls on Film | Duran Duran | 32-401 |
| Capitol Records, Inc. | Duran Duran | Come Undone | Duran Duran [The Wedding Album] | 278-777 |
| Capitol Records, Inc. | Duran Duran | Ordinary World | Duran Duran [The Wedding Album] | 278-777 |
| Capitol Records, Inc. | Duran Duran | Breath After Breath | Duran Duran [The Wedding Album] | 278-777 |
| Capitol Records, Inc. | Duran Duran | None of the Above | Duran Duran [The Wedding Album] | 278-777 |
| Capitol Records, Inc. | Duran Duran | To Whom It May Concern | Duran Duran [The Wedding Album] | 278-777 |
| Capitol Records, Inc. | Duran Duran | Too Much Information | Duran Duran [The Wedding Album] | 278-777 |
| Capitol Records, Inc. | Duran Duran | My Own Way | My Own Way (single) | 38-443 |
| Capitol Records, Inc. | Duran Duran | Notorious | Notorious | 81-387 |
| Capitol Records, Inc. | Duran Duran | Rio | Rio | 38-444 |
| Capitol Records, Inc. | Duran Duran | Save a Prayer | Rio | 38-444 |
| Capitol Records, Inc. | Duran Duran | Hungry Like the Wolf | Rio | 38-444 |
| Capitol Records, Inc. | Duran Duran | Lonely in Your Nightmare | Rio | 38-444 |
| Capitol Records, Inc. | Duran Duran | Hold Back the Rain | Rio | 38-444 |
| Capitol Records, Inc. | Duran Duran | Last Chance on the Stairway | Rio | 38-444 |
| Capitol Records, Inc. | Duran Duran | New Moon on Monday | Seven and the Ragged Tiger | 53-971 |
| Capitol Records, Inc. | Duran Duran | Union of the Snake | Union of the Snake (single) | 53-987 |
| Capitol Records, Inc. | Everclear | Santa Monica | Sparkle And Fade | 279-015 |
| Capitol Records, Inc. | Geri Halliwell | Mi Chico Latino | Schizophonic | 268-997 |
| Capitol Records, Inc. | Joe Cocker | Fever | One Night Of Sin | 107-804 |
| Capitol Records, Inc. | Joe Cocker | Unchain My Heart | Unchain My Heart | 92-644 |

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| Capitol Records, Inc. | Joss Stone | You Had Me | Mind Body & Soul | SRu 539-917 |
| Capitol Records, Inc. | Joss Stone | Fell in Love With a Boy | The Soul Sessions | 343-788 |
| Capitol Records, Inc. | Keith Urban | Days Go By | Be Here | 353-271 |
| Capitol Records, Inc. | Keith Urban | Who Wouldn't Wanna Be Me | Golden Road | 323-344 |
| Capitol Records, Inc. | Keith Urban | But for the Grace of God | Keith Urban | 273-265 |
| Capitol Records, Inc. | Kenny Rogers | Coward of the County | Kenny | 12-147 |
| Capitol Records, Inc. | Kenny Rogers | You Decorated My Life | Kenny | 12-147 |
| Capitol Records, Inc. | Kim Wilde | Kids In America | Kim Wilde | 33-474 |
| Capitol Records, Inc. | Kim Wilde | Chequered Love | Kim Wilde | 33-474 |
| Capitol Records, Inc. | Kylie Minogue | Can't Get You Out of My Head | Fever | 322-960 |
| Capitol Records, Inc. | Kylie Minogue | Love at First Sight | Fever | 322-960 |
| Capitol Records, Inc. | Kylie Minogue | Come into My World | Fever | 322-960 |
| Capitol Records, Inc. | Kylie Minogue | In Your Eyes | Fever | 322-960 |
| Capitol Records, Inc. | Marc Almond | Tears Run Rings | The Stars We Are | 99-805 |
| Capitol Records, Inc. | MC Hammer | U Can't Touch This | Please Hammer, Don't Hurt 'Em | 133-683 |
| Capitol Records, Inc. | MC Hammer | Pray | Please Hammer, Don't Hurt 'Em | 133-683 |
| Capitol Records, Inc. | Megadeth | Countdown to Extinction | Countdown to Extinction | 175-385 |
| Capitol Records, Inc. | Megadeth | Foreclosure of a Dream | Countdown to Extinction | 175-385 |
| Capitol Records, Inc. | Megadeth | This Was My Life | Countdown to Extinction | 175-385 |
| Capitol Records, Inc. | Megadeth | Wake Up Dead | Peace Sells...But Who's Buying? | 81-043 |
| Capitol Records, Inc. | Megadeth | Poison Was the Cure | Rust in Peace | 125-168 |
| Capitol Records, Inc. | Megadeth | Anarchy in the U.K | So Far, So Good...So What! | 93-267 |

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| Capitol Records, Inc. | Megadeth | In My Darkest Hour | So Far, So Good...So What! | 93-267 |
| Capitol Records, Inc. | Megadeth | Set the World Afire | So Far, So Good...So What! | 93-267 |
| Capitol Records, Inc. | Megadeth | A Tout Le Monde | Youthanasia | 258-062 |
| Capitol Records, Inc. | Megadeth | I Thought I Knew it All | Youthanasia | 258-062 |
| Capitol Records, Inc. | Megadeth | Train of Consequences | Youthanasia | 258-062 |
| Capitol Records, Inc. | Meredith Brooks | Bitch | Blurring the Edges | 181-390 |
| Capitol Records, Inc. | Norah Jones | Cold Cold Heart | Come Away With Me | 320-120 |
| Capitol Records, Inc. | Norah Jones | Come Away with Me | Come Away With Me | 320-120 |
| Capitol Records, Inc. | Norah Jones | I've Got to See You Again | Come Away With Me | 320-120 |
| Capitol Records, Inc. | Norah Jones | The Long Day Is Over | Come Away With Me | 320-120 |
| Capitol Records, Inc. | Norah Jones | The Long Way Home | Feels Like Home | 350-540 |
| Capitol Records, Inc. | Pet Shop Boys | Rent | Actually | 93-012 |
| Capitol Records, Inc. | Pet Shop Boys | It's a Sin | Actually | 93-012 |
| Capitol Records, Inc. | Pet Shop Boys | Always on My Mind | Always on My Mind (single) | 97-564 |
| Capitol Records, Inc. | Pet Shop Boys | So Hard | Behavior | 125-170 |
| Capitol Records, Inc. | Pet Shop Boys | Go West | Very | 183-668 |
| Capitol Records, Inc. | Pink Floyd | Eclipse | Dark Side Of The Moon | N5354 |
| Capitol Records, Inc. | Poison | Valley of Lost Souls | Flesh and Blood | 119-355 |
| Capitol Records, Inc. | Poison | Let It Play | Flesh and Blood | 119-355 |
| Capitol Records, Inc. | Poison | Life Goes On | Flesh and Blood | 119-355 |
| Capitol Records, Inc. | Poison | Come Hell or High Water | Flesh and Blood | 119-355 |
| Capitol Records, Inc. | Poison | Ball and Chain | Flesh and Blood | 119-355 |

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| Capitol Records, Inc. | Poison | | Life Loves a Tragedy | Flesh and Blood | 119-355 |
| Capitol Records, Inc. | Poison | | Poor Boy Blues | Flesh and Blood | 119-355 |
| Capitol Records, Inc. | Poison | | Unskinny Bop | Flesh and Blood | 119-355 |
| Capitol Records, Inc. | Poison | | Lay Your Body Down | Greatest Hits 1986-1996 | 264-470 |
| Capitol Records, Inc. | Poison | | Sexual Thing | Greatest Hits 1986-1996 | 264-470 |
| Capitol Records, Inc. | Poison | | Talk Dirty to Me | Look What the Cat Dragged In | 82-349 |
| Capitol Records, Inc. | Poison | | Play Dirty | Look What the Cat Dragged In | 82-349 |
| Capitol Records, Inc. | Poison | | Want Some, Need Some | Look What the Cat Dragged In | 82-349 |
| Capitol Records, Inc. | Poison | | Blame It On You | Look What the Cat Dragged In | 82-349 |
| Capitol Records, Inc. | Poison | | Look What the Cat Dragged In | Look What the Cat Dragged In | 82-349 |
| Capitol Records, Inc. | Poison | | Cry Tough | Look What the Cat Dragged In | 82-349 |
| Capitol Records, Inc. | Poison | | I Want Action | Look What the Cat Dragged In | 82-349 |
| Capitol Records, Inc. | Poison | | I Won't Forget You | Look What the Cat Dragged In | 82-349 |
| Capitol Records, Inc. | Poison | | Nothin' But a Good Time | Open Up & Say....Ahh! | 93-741 |
| Capitol Records, Inc. | Poison | | Your Mama Don't Dance | Open Up & Say....Ahh! | 93-741 |
| Capitol Records, Inc. | Poison | | Every rose has its thorn | Open Up & Say....Ahh! | 93-741 |
| Capitol Records, Inc. | Poison | | Love on the Rocks | Open Up & Say....Ahh! | 93-741 |
| Capitol Records, Inc. | Poison | | Back to the Rocking Horse | Open Up & Say....Ahh! | 93-741 |
| Capitol Records, Inc. | Poison | | Good Love | Open Up & Say....Ahh! | 93-741 |
| Capitol Records, Inc. | Poison | | Tearin' Down the Walls | Open Up & Say....Ahh! | 93-741 |
| Capitol Records, Inc. | Poison | | Look But You Can't Touch | Open Up & Say....Ahh! | 93-741 |
| Capitol Records, Inc. | Poison | | Fallen Angel | Open Up & Say....Ahh! | 93-741 |

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| Capitol Records, Inc. | R.E.M. | | Can't Get There From Here | Fables Of The Reconstruction | 64-180 |
| Capitol Records, Inc. | R.E.M. | | Driver 8 | Fables Of The Reconstruction | 64-180 |
| Capitol Records, Inc. | R.E.M. | | The One I Love | The One I Love (single) | 85-402 |
| Capitol Records, Inc. | Radiohead | | I Might Be Wrong | Amnesiac | 299-390 |
| Capitol Records, Inc. | Radiohead | | Climbing up the Walls | OK Computer | 330-613 |
| Capitol Records, Inc. | Radiohead | | Exit Music (For a Film) | OK Computer | 330-613 |
| Capitol Records, Inc. | Radiohead | | Karma Police | OK Computer | 330-613 |
| Capitol Records, Inc. | Radiohead | | Stop Whispering | Pablo Honey | 190-976 |
| Capitol Records, Inc. | Radiohead | | Thinking About You | Pablo Honey | 190-976 |
| Capitol Records, Inc. | Radiohead | | Anyone Can Play Guitar | Pablo Honey | 190-976 |
| Capitol Records, Inc. | Radiohead | | Prove Yourself | Pablo Honey | 190-976 |
| Capitol Records, Inc. | Radiohead | | Blow Out | Pablo Honey | 190-976 |
| Capitol Records, Inc. | Radiohead | | High and Dry | The Bends | 280-260 |
| Capitol Records, Inc. | Radiohead | | Street Spirit (Fade Out) | The Bends | 280-260 |
| Capitol Records, Inc. | Red Hot Chili Peppers | | Stone Cold Bush | Mother's Milk | 107-737 |
| Capitol Records, Inc. | Richard Marx | | Right Here Waiting | Repeat Offender | 103-712 |
| Capitol Records, Inc. | Robbie Williams | | Let Me Entertain You | Life Thru a Lens | 333-209 |
| Capitol Records, Inc. | Robbie Williams | | Supreme | Sing When You're Winning | 297-254 |
| Capitol Records, Inc. | Sarah Brightman | | Hijo de la Luna | La Luna | 297-098 |
| Capitol Records, Inc. | Sarah Brightman | | Figlio Perduto | La Luna | 297-098 |
| Capitol Records, Inc. | Sheena Easton | | We've Got Tonight | Best Kept Secret | 49-182 |
| Capitol Records, Inc. | Sheena Easton | | Morning Train (Nine to Five) | Nine to Five (single) | 41-526 |

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| Capitol Records, Inc. | Sheena Easton | | Telephone (Long Distance Love Affair) | Telephone (Long Distance Love Affair) | 47-017 |
| Capitol Records, Inc. | Sinead O'Connor | | Nothing Compares 2 U | I Do not want What I haven't Got | 114-910 |
| Capitol Records, Inc. | Steve Miller Band | | Jet Airliner | Book of Dreams | N42553 |
| Capitol Records, Inc. | Steve Miller Band | | Swingtown | Book of Dreams | N42553 |
| Capitol Records, Inc. | Steve Wariner | | I'm Already Taken | Two Teardrops | 179-284 |
| Capitol Records, Inc. | Technotronic | | Pump Up The Jam | Pump Up The Jam | 111-258 |
| Capitol Records, Inc. | Technotronic | | Get Up (Before the Night Is Over) | Pump Up The Jam | 111-258 |
| Capitol Records, Inc. | Tina Turner | | The Best | Foreign Affair | 107-731 |
| Capitol Records, Inc. | Tina Turner | | I Don't Wanna Lose You | Foreign Affair | 107-731 |
| Capitol Records, Inc. | Tina Turner | | I Can't Stand the Rain | Private Dancer | 58-022 |
| Capitol Records, Inc. | Tina Turner | | Show Some Respect | Private Dancer | 58-022 |
| Capitol Records, Inc. | Tina Turner | | Let's Stay Together | Private Dancer | 58-022 |
| Capitol Records, Inc. | Tina Turner | | What's Love Got to Do With It | What's Love Got to Do With It (single) | 56-746 |
| Capitol Records, Inc. | Vanilla Ice | | Ice Ice Baby | To The Extreme | 125-259 |
| Caroline Records, Inc. | Air | | Kelly Watch the Stars | Moon Safari | 295-787 |
| Caroline Records, Inc. | Air | | Le Voyage de Penelope | Moon Safari | 295-787 |
| Caroline Records, Inc. | Air | | You Make It Easy | Moon Safari | 295-787 |
| Caroline Records, Inc. | Air | | All I Need | Moon Safari | 295-787 |
| Elektra Entertainment Group Inc. | Bjork | | All is Full of Love | Homogenic | 245-199 |
| Elektra Entertainment Group Inc. | Bjork | | Possibly Maybe | Telegram | 235-219 |
| Elektra Entertainment Group Inc. | Busta Rhymes | | Put Your Hands Where My Eyes Could See | When Disaster Strikes | 258-724 |
| Elektra Entertainment Group Inc. | Busta Rhymes | | Outro (Preparation for the Final World Front) | When Disaster Strikes | 258-724 |

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| Elektra Entertainment Group Inc. | Busta Rhymes | Just Give It to Me Raw | Extinction Level Event (The Final World Front) | 269-647 |
| Elektra Entertainment Group Inc. | Das Efx | Straight Out the Sewer | Dead Serious | 140-245 |
| Elektra Entertainment Group Inc. | Deee Lite | Somebody | Dewdrops in the Garden | 193-759 |
| Elektra Entertainment Group Inc. | Deee Lite | Groove Is In the Heart | World Clique | 125-227 |
| Elektra Entertainment Group Inc. | Eagles | Life in the Fast Lane | Hotel California | N38950 |
| Elektra Entertainment Group Inc. | Eagles | Take It to the Limit | One of These Nights | N28687 |
| Elektra Entertainment Group Inc. | Eagles | After the Thrill Is Gone | One of These Nights | N28687 |
| Elektra Entertainment Group Inc. | Eagles | The Long Run | The Long Run | 13-182 |
| Elektra Entertainment Group Inc. | En Vogue | Don't Let Go (Love) | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | En Vogue | Damn I Wanna Be Your Lover | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | En Vogue | Too Gone, Too Long | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | En Vogue | You're All I Need | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | En Vogue | Let it Flow | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | En Vogue | Sitting by Heaven's Door | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | En Vogue | Love Makes You Do Thangs | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | En Vogue | What a Difference a Day Makes | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | En Vogue | Eyes of a Child | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | En Vogue | Does Anybody Hear Me | EV3 | 188-664 |
| Elektra Entertainment Group Inc. | Jackson Browne | In the Shape of a Heart | Lives In The Balance | 69-519 |
| Elektra Entertainment Group Inc. | Keith Sweat | I Want Her | I Want Her (single) | 85-227 |
| Elektra Entertainment Group Inc. | Linda Ronstadt | Don't Know Much | Cry Like A Rainstorm, Howl Like The Wind | 110-754 |
| Elektra Entertainment Group Inc. | MC Lyte | Fuck That Motherfucking Bullshit | Ain't No Other | 168-042 |

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| Elektra Entertainment Group Inc. | MC Lyte | | Have U Ever | Bad As I Wanna B | 225-726 |
| Elektra Entertainment Group Inc. | MC Lyte | | Cold Rock a Party | Bad As I Wanna B | 225-726 |
| Elektra Entertainment Group Inc. | MC Lyte | | TRG (The Rap Game) | Bad As I Wanna B | 225-726 |
| Elektra Entertainment Group Inc. | Missy Elliott | | The Rain (Supa Dupa Fly) | Supa Dupa Fly | 245-232 |
| Elektra Entertainment Group Inc. | The Cars | | Strap Me In | Door to Door | 83-981 |
| Elektra Entertainment Group Inc. | The Cars | | Drive | Heartbeat City | 52-759 |
| Elektra Entertainment Group Inc. | The Cars | | You Are the Girl | You Are the Girl (single) | 83-709 |
| Elektra Entertainment Group Inc. | The Cure | | Friday I'm in Love | Wish | 148-543 |
| Elektra Entertainment Group Inc. | The Cure | | The Perfect Girl | Kiss Me, Kiss Me, Kiss Me | 82-714 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | All That You Have Is Your Soul | Cross Roads | 110-722 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | Be Careful Of My Heart | Cross Roads | 110-722 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | Bridges | Cross Roads | 110-722 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | Freedom Now | Cross Roads | 110-722 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | A Hundred Years | Cross Roads | 110-722 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | This Time | Cross Roads | 110-722 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | Material World | Cross Roads | 110-722 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | Crossroads | Cross Roads (single) | 119-283 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | Born to Fight | Cross Roads (single) | 119-283 |
| Elektra Entertainment Group Inc. | Tracy Chapman | | Fast Car | Fast Car (single) | 90-386 |
| Interscope Records | Blackstreet & Mya Feat. Mase & Blinky Blink | | Take Me There | Finally | 283-741 |
| Interscope Records | Eminem | | Say Goodbye Hollywood | Eminem Show | 317-924 |
| Interscope Records | Eminem | | Say What You Say | Eminem Show | 317-924 |

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| Interscope Records | Eminem | | Sing for the Moment | Eminem Show | 317-924 |
| Interscope Records | Eminem | | Square Dance | Eminem Show | 317-924 |
| Interscope Records | Eminem | | When the Music Stops | Eminem Show | 317-924 |
| Interscope Records | Eminem | | White America | Eminem Show | 317-924 |
| Interscope Records | Eminem | | Without Me | Eminem Show | 317-924 |
| Interscope Records | Eminem | | Cleanin Out My Closet | Eminem Show | 317-924 |
| Interscope Records | Eminem | | Ass Like That | Encore | 364-769 |
| Interscope Records | Eminem | | The Real Slim Shady | The Real Slim Shady (single) | 293-541 |
| Interscope Records | Limp Bizkit | | Rollin' | Chocolate Starfish And The Hot Dog Flavored Water | 214-636 |
| Interscope Records | Limp Bizkit | | Behind Blue Eyes | Results May Vary | 346-261 |
| Interscope Records | Mya | | Case Of The Ex | Fear Of Flying | 279-309 |
| Interscope Records | No Doubt | | Just A Girl | Tragic Kingdom | 206-724 |
| Interscope Records | Brian Setzer Orchestra | | You're the Boss | The Dirty Boogie | 256-074 |
| LaFace Records LLC | OutKast | | Two Dope Boyz (In A Cadillac) | Atliens | 233-296 |
| LaFace Records LLC | OutKast | | Ms. Jackson | Stankonia | 306-741 |
| LaFace Records LLC | TLC | | Kick Your Game | CrazySexyCool | 198-743 |
| LaFace Records LLC | TLC | | Red Light Special | CrazySexyCool | 198-743 |
| LaFace Records LLC | TLC | | Dear Lie | Fanmail | 298-454 |
| LaFace Records LLC | TLC | | No Scrubs | Fanmail | 298-454 |
| LaFace Records LLC | TLC | | Silly Ho | Fanmail | 298-454 |
| LaFace Records LLC | TLC | | Hat 2 da Back | Ooooooooohh...on the TLC Tip | 143-726 |
| LaFace Records LLC | TLC | | What About Your Friends | Ooooooooohh...on the TLC Tip | 143-726 |

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| LaFace Records LLC | Usher | U Got It Bad | 8701 | 307-207 |
| LaFace Records LLC | Usher | U Remind Me | 8701 | 307-207 |
| Maverick Recording Company | Alanis Morissette | Ironic | Jagged Little Pill | 213-545 |
| Maverick Recording Company | Alanis Morissette | You Oughta Know | Jagged Little Pill | 213-545 |
| Maverick Recording Company | Alanis Morissette | So-Called Chaos | So-Called Chaos | 356-595 |
| Maverick Recording Company | Deftones | My Own Summer | Around The Fur | 244-493 |
| SONY BMG MUSIC ENTERTAINMENT | Accept | Balls to the Wall | Balls to the Wall (single) | 53-582 |
| SONY BMG MUSIC ENTERTAINMENT | Aerosmith | Baby, Please Don't Go | Honkin' on Bobo | 353-219 |
| SONY BMG MUSIC ENTERTAINMENT | Aerosmith | Back Back Train | Honkin' on Bobo | 353-219 |
| SONY BMG MUSIC ENTERTAINMENT | Aerosmith | I'm Ready | Honkin' on Bobo | 353-219 |
| SONY BMG MUSIC ENTERTAINMENT | Aerosmith | Jesus Is on the Main Line | Honkin' on Bobo | 353-219 |
| SONY BMG MUSIC ENTERTAINMENT | Aerosmith | Road Runner | Honkin' on Bobo | 353-219 |
| SONY BMG MUSIC ENTERTAINMENT | Aerosmith | Stop Messin' Around | Honkin' on Bobo | 353-219 |
| SONY BMG MUSIC ENTERTAINMENT | Aerosmith | Ain't That A Bitch | Nine Lives | 246-031 |
| SONY BMG MUSIC ENTERTAINMENT | Aerosmith | Kiss Your Past Good-Bye | Nine Lives | 246-031 |
| SONY BMG MUSIC ENTERTAINMENT | Aerosmith | Nine Lives | Nine Lives | 246-031 |
| SONY BMG MUSIC ENTERTAINMENT | Alice Cooper | Poison | Trash | 107-959 |
| SONY BMG MUSIC ENTERTAINMENT | Audioslave | I Am the Highway | Audioslave | 322-103 |
| SONY BMG MUSIC ENTERTAINMENT | Audioslave | Shadow on the Sun | Audioslave | 322-103 |
| SONY BMG MUSIC ENTERTAINMENT | Audioslave | Show Me How to Live | Audioslave | 322-103 |
| SONY BMG MUSIC ENTERTAINMENT | Beyonce | Be With You | Dangerously in Love | 342-236 |
| SONY BMG MUSIC ENTERTAINMENT | Beyonce | Crazy in Love | Dangerously in Love | 342-236 |

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| SONY BMG MUSIC ENTERTAINMENT | Beyonce | | Hip Hop Star | Dangerously in Love | 342-236 |
| SONY BMG MUSIC ENTERTAINMENT | Beyonce | | Naughty Girl | Dangerously in Love | 342-236 |
| SONY BMG MUSIC ENTERTAINMENT | Beyonce | | The Closer I Get to You | Dangerously in Love | 342-236 |
| SONY BMG MUSIC ENTERTAINMENT | Billy Joel | | Honesty | 52nd Street | 4-681 |
| SONY BMG MUSIC ENTERTAINMENT | Billy Joel | | My Life | 52nd Street | 4-681 |
| SONY BMG MUSIC ENTERTAINMENT | Billy Joel | | Innocent Man | An Innocent Man | 47-532 |
| SONY BMG MUSIC ENTERTAINMENT | Billy Joel | | Piano Man | Piano Man | N12214 |
| SONY BMG MUSIC ENTERTAINMENT | Billy Joel | | The River Of Dreams | River Of Dreams | 185-184 |
| SONY BMG MUSIC ENTERTAINMENT | Billy Joel | | We Didn't Start The Fire | Storm Front | 109-420 |
| SONY BMG MUSIC ENTERTAINMENT | Billy Joel | | Baby Grand | The Bridge | 77-612 |
| SONY BMG MUSIC ENTERTAINMENT | Billy Joel | | Goodnight Saigon | The Nylon Curtain | 40-031 |
| SONY BMG MUSIC ENTERTAINMENT | Blue Oyster Cult | | Burnin' For You | Fire of Unknown Origin | 29-371 |
| SONY BMG MUSIC ENTERTAINMENT | Bob Dylan | | Love Henry | World Gone Wrong | 183-671 |
| SONY BMG MUSIC ENTERTAINMENT | Bonnie Tyler | | Total Eclipse of the Heart | Faster than the Speed of Night | 50-641 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | | Bobby Jean | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | | Born In The U.S.A. | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | | Cover Me | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | | Dancing In The Dark | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | | Darlington County | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | | Downbound Train | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | | Glory Days | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | | I'm Goin' Down | Born In The U.S.A. | 55-647 |

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| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | I'm On Fire | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | My Hometown | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | No Surrender | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | Working On The Highway | Born In The U.S.A. | 55-647 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | Secret Garden | Greatest Hits | 198-948 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | Streets of Philadelphia | Greatest Hits | 198-948 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | Human Touch | Human Touch | 152-008 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | The River | The River | 25-235 |
| SONY BMG MUSIC ENTERTAINMENT | Bruce Springsteen | Brilliant Disguise | Tunnel of Love | 87-116 |
| SONY BMG MUSIC ENTERTAINMENT | Cake | Comfort Eagle | Comfort Eagle | 301-625 |
| SONY BMG MUSIC ENTERTAINMENT | Cake | Commissioning A Symphony In C | Comfort Eagle | 301-625 |
| SONY BMG MUSIC ENTERTAINMENT | Cake | Long Line Of Cars | Comfort Eagle | 301-625 |
| SONY BMG MUSIC ENTERTAINMENT | Cam'ron | What Means The World To You | S.D.E. | 269-850 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | I'm Alive | A New Day Has Come | 311-366 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | A New Day Has Come | A New Day Has Come | 311-366 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | Declaration Of Love | Falling Into You | 224-159 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | My Heart Will Go On | Let's Talk About Love | 248-109 |
| SONY BMG MUSIC ENTERTAINMENT | Cheap Trick | World's Greatest Lover | All Shook Up | 24-267 |
| SONY BMG MUSIC ENTERTAINMENT | Cheap Trick | Voices | Dream Police | 13-648 |
| SONY BMG MUSIC ENTERTAINMENT | Cheap Trick | Way of the World | Dream Police | 13-648 |
| SONY BMG MUSIC ENTERTAINMENT | Cheap Trick | Dream Police | Dream Police (single) | 13-448 |
| SONY BMG MUSIC ENTERTAINMENT | Cheap Trick | The Flame | Lap Of Luxury | 92-100 |

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| SONY BMG MUSIC ENTERTAINMENT | Collin Raye | Little Red Rodeo | The Best of Collin Raye: Direct Hits | 243-637 |
| SONY BMG MUSIC ENTERTAINMENT | Cyndi Lauper | Time After Time | She's So Unusual | 50-827 |
| SONY BMG MUSIC ENTERTAINMENT | Destiny's Child | Survivor | Survivor | 289-199 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | Cowboy Take Me Away | Fly | 275-086 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | If I Fall You're Going Down With Me | Fly | 275-086 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | I Believe in Love | Home | 314-722 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | Long Time Gone | Home | 314-722 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | Wide Open Spaces | Wide Open Spaces | 252-000 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | There's Your Trouble | Wide Open Spaces | 252-000 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | I Can Love You Better | Wide Open Spaces | 252-000 |
| SONY BMG MUSIC ENTERTAINMENT | Ednita Nazario | Vengada | Apasionada | 376-746 |
| SONY BMG MUSIC ENTERTAINMENT | Electric Light Orchestra | Don't Bring Me Down | Discovery | 12-943 |
| SONY BMG MUSIC ENTERTAINMENT | Europe | The Final Countdown | The Final Countdown | 76-395 |
| SONY BMG MUSIC ENTERTAINMENT | George Michael | Kissing A Fool | Faith | 92-432 |
| SONY BMG MUSIC ENTERTAINMENT | George Michael | Faith | Faith | 92-432 |
| SONY BMG MUSIC ENTERTAINMENT | George Michael | One More Try | Faith | 92-432 |
| SONY BMG MUSIC ENTERTAINMENT | George Michael | Praying For Time | Listen Without Prejudice, Vol. 1 | 133-600 |
| SONY BMG MUSIC ENTERTAINMENT | George Michael | Father Figure | Faith | 92-432 |
| SONY BMG MUSIC ENTERTAINMENT | Ginuwine | In Those Jeans | The Senior | 331-436 |
| SONY BMG MUSIC ENTERTAINMENT | Gloria Estefan | Don't Wanna Lose You | Cuts Both Ways | 107-742 |
| SONY BMG MUSIC ENTERTAINMENT | Gloria Estefan | Everlasting Love | Hold Me, Thrill Me, Kiss Me | 201-780 |
| SONY BMG MUSIC ENTERTAINMENT | Gloria Estefan | Coming Out of the Dark | Info The Light | 208-812 |

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| SONY BMG MUSIC ENTERTAINMENT | Gloria Estefan | Can't Stay Away From You | Let It Loose | 83-468 |
| SONY BMG MUSIC | Gloria Estefan | Rhythm is Gonna Get You | Let It Loose | 83-468 |
| SONY BMG MUSIC | Gregory Abbott | Shake You Down | Shake You Down | 71-785 |
| SONY BMG MUSIC | Indigo Girls | Closer to Fine | Indigo Girls | 101-524 |
| SONY BMG MUSIC | James Taylor | Coppertine | New Moon Shine | 135-070 |
| SONY BMG MUSIC | James Taylor | Down in the Hole | New Moon Shine | 135-070 |
| SONY BMG MUSIC | James Taylor | Everybody Loves To Cha Cha Cha | New Moon Shine | 135-070 |
| SONY BMG MUSIC | James Taylor | Like Everyone She Knows | New Moon Shine | 135-070 |
| SONY BMG MUSIC | James Taylor | Native Son | New Moon Shine | 135-070 |
| SONY BMG MUSIC | James Taylor | Oh Brother | New Moon Shine | 135-070 |
| SONY BMG MUSIC | James Taylor | One More Go Round | New Moon Shine | 135-070 |
| SONY BMG MUSIC | James Taylor | Shed a Little Light | New Moon Shine | 135-070 |
| SONY BMG MUSIC | James Taylor | The Frozen Man | New Moon Shine | 135-070 |
| SONY BMG MUSIC | James Taylor | Everyday | That's Why I'm Here | 68-536 |
| SONY BMG MUSIC | James Taylor | Going Around One More Time | That's Why I'm Here | 68-536 |
| SONY BMG MUSIC | James Taylor | The Man Who Shot Liberty Valance | That's Why I'm Here | 68-536 |
| SONY BMG MUSIC | James Taylor | Turn Away | That's Why I'm Here | 68-536 |
| SONY BMG MUSIC | James Taylor | Limousine Driver | That's Why I'm Here | 68-536 |
| SONY BMG MUSIC | Jennifer Lopez | Ain't it Funny | J. Lo | 293-297 |
| SONY BMG MUSIC | Jennifer Lopez | Love Don't Cost a Thing | J. Lo | 293-297 |
| SONY BMG MUSIC | Jennifer Lopez | Walking on Sunshine | J. Lo | 293-297 |
| SONY BMG MUSIC | Jessica Simpson | With You | In This Skin | 378-700 |

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| SONY BMG MUSIC ENTERTAINMENT | Jessica Simpson | I Wanna Love You Forever | Sweet Kisses | 276-117 |
| SONY BMG MUSIC | Johnny Kemp | Just Got Paid | Secrets of Flying | 92-433 |
| SONY BMG MUSIC | Journey | Open Arms | Escape | 30-088 |
| SONY BMG MUSIC | Judas Priest | Some Heads Are Gonna Roll | Defenders Of The Faith | 54-055 |
| SONY BMG MUSIC | Judas Priest | All Guns Blazing | Painkiller | 134-817 |
| SONY BMG MUSIC | Judas Priest | Leather Rebel | Painkiller | 134-817 |
| SONY BMG MUSIC | Kansas | Dust In The Wind | Point Of Know Return | N46813 |
| SONY BMG MUSIC | Kelly Rowland | Everytime You Walk Out That Door | Simply Deep | 309-147 |
| SONY BMG MUSIC | Kelly Rowland | Train on a Track | Simply Deep | 309-147 |
| SONY BMG MUSIC | Korn | Freak on a Leash | Follow the Leader | 263-749 |
| SONY BMG MUSIC | Korn | Falling Away from Me | Issues | 276-133 |
| SONY BMG MUSIC | Korn | A.D.I.D.A.S. | Life is Peachy | 230-571 |
| SONY BMG MUSIC | Lauryn Hill | Can't take my eyes off of you | The Miseducation of Lauryn Hill | 254-183 |
| SONY BMG MUSIC | Lauryn Hill | Everything Is Everything | The Miseducation Of Lauryn Hill | 254-183 |
| SONY BMG MUSIC | Macy Gray | I Try | On How Life Is | 267-460 |
| SONY BMG MUSIC | Mandy Moore | I Wanna Be With You | I Wanna Be With You | 305-059 |
| SONY BMG MUSIC | Mariah Carey | Vision Of Love | Mariah Carey | 118-408 |
| SONY BMG MUSIC | Mariah Carey | Without You | Music Box | 178-631 |
| SONY BMG MUSIC | Mariah Carey | Thank God I Found You | Rainbow | 276-595 |
| SONY BMG MUSIC | Marvin Gaye | Sexual Healing | Sexual Healing (single) | 38-850 |
| SONY BMG MUSIC | Mary Chapin Carpenter | Passionate Kisses | Come On Come On | 145-470 |
| SONY BMG MUSIC | Mary Chapin Carpenter | I Feel Lucky | Come On Come On | 145-470 |

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| SONY BMG MUSIC ENTERTAINMENT | Maxwell | For Lovers Only | Now | 302-599 |
| SONY BMG MUSIC ENTERTAINMENT | Maxwell | Temporary Nite | Now | 302-599 |
| SONY BMG MUSIC ENTERTAINMENT | Maxwell | This Woman's Work | Now | 302-599 |
| SONY BMG MUSIC ENTERTAINMENT | Meat Loaf | Two Out Of Three Ain't Bad | Bat Out of Hell | N46849 |
| SONY BMG MUSIC ENTERTAINMENT | Men At Work | Be Good Johnny | Business As Usual | 35-328 |
| SONY BMG MUSIC ENTERTAINMENT | Men At Work | Down Under | Business As Usual | 35-328 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Bolton | When A Man Loves A Woman | Time, Love & Tenderness | 132-494 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Bad | Bad | 84-256 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | The Way You Make Me Feel | Bad | 84-256 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Dirty Diana | Bad | 84-256 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Man in the Mirror | Bad | 84-256 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Remember The Time | Dangerous | 178-165 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Rock With You | Off The Wall | 11-120 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Beat It | Thriller | 41-965 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Billie Jean | Thriller | 41-965 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Human Nature | Thriller | 41-965 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | P.Y.T. (Pretty Young Thing) | Thriller | 41-965 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Thriller | Thriller | 41-965 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | She's Electric | (What's The Story) Morning Glory | 289-141 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | Bring It On Down | Definitely Maybe | 206-408 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | Up In The Sky | Definitely Maybe | 206-408 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | Roll With It | Definitely Maybe | 206-408 |

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| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Keep The Dream Alive | Don't Believe The Truth | 377-549 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | A Bell Will Ring | Don't Believe The Truth | 377-549 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Let There Be Love | Don't Believe The Truth | 377-549 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Love Like A Bomb | Don't Believe The Truth | 377-549 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Mucky Fingers | Don't Believe The Truth | 377-549 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Part Of The Queue | Don't Believe The Truth | 377-549 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | The Importance Of Being Idle | Don't Believe The Truth | 377-549 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | The Meaning Of Soul | Don't Believe The Truth | 377-549 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Turn Up The Sun | Don't Believe The Truth | 377-549 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Born On A Different Cloud | Heathen Chemistry | 317-091 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Stop Crying Your Heart Out | Heathen Chemistry | 317-091 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Go Let It Out | Standing On The Shoulder Of Giants | 289-132 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | I Can See A Liar | Standing On The Shoulder Of Giants | 289-132 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | | Put Yer Money Where Yer Mouth Is | Standing On The Shoulder Of Giants | 289-132 |
| SONY BMG MUSIC ENTERTAINMENT | Ozzy Osbourne | | Bark at the Moon | Bark At The Moon | 53-824 |
| SONY BMG MUSIC ENTERTAINMENT | Ozzy Osbourne | | Waiting for Darkness | Bark At The Moon | 53-824 |
| SONY BMG MUSIC ENTERTAINMENT | Rage Against The Machine | | Guerrilla Radio | Battle Of Los Angeles | 276-602 |
| SONY BMG MUSIC ENTERTAINMENT | Rage Against The Machine | | Sleep Now In The Fire | Battle Of Los Angeles | 276-602 |
| SONY BMG MUSIC ENTERTAINMENT | Rage Against the Machine | | Killing in the Name | Rage Against the Machine | 152-061 |
| SONY BMG MUSIC ENTERTAINMENT | REO Speedwagon | | Keep on Loving You | Hi Infidelity | 24-298 |
| SONY BMG MUSIC ENTERTAINMENT | REO Speedwagon | | Don't Let Him Go | Hi Infidelity | 24-298 |
| SONY BMG MUSIC ENTERTAINMENT | Ricky Martin | | Livin' la Vida Loca | Ricky Martin | 278-159 |

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| SONY BMG MUSIC ENTERTAINMENT | Ricky Martin | Maria | | Ricky Martin | 278-159 |
| SONY BMG MUSIC ENTERTAINMENT | Sarah Connor | French Kissing | | Sarah Connor | 351-303 |
| SONY BMG MUSIC ENTERTAINMENT | Savage Garden | I Knew I Loved You | | Affirmation | 276-120 |
| SONY BMG MUSIC ENTERTAINMENT | Savage Garden | Crash And Burn | | Affirmation | 276-120 |
| SONY BMG MUSIC ENTERTAINMENT | Shakira | Las De La Intuicion | | Fijacion Oral Vol. 1 | 372-418 |
| SONY BMG MUSIC ENTERTAINMENT | Shakira | Underneath Your Clothes | | Laundry Service | 306-496 |
| SONY BMG MUSIC ENTERTAINMENT | System Of A Down | Revenge | | Mezmerize | 372-792 |
| SONY BMG MUSIC ENTERTAINMENT | System Of A Down | Violent Pornography | | Mezmerize | 372-792 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | A.D.D. | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Bubbles | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Ego Brain | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Highway Song | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | I-E-A-I-A-I-O | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Innervision | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Mr. Jack | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Pictures | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Roulette | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Streamline | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Thetawaves | | Steal This Album! | 309-129 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Aerials | | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Atwa | | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Chop Suey! | | Toxicity | 301-897 |

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| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Deer Dance | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Forest | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Jet Pilot | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Needles | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Prison Song | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Psycho | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Science | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Toxicity | Toxicity | 301-897 |
| SONY BMG MUSIC ENTERTAINMENT | Terence Trent D'Arby | Sign Your Name | Introducing The Hardline According To Terence Trent D'Arby | 86-918 |
| SONY BMG MUSIC ENTERTAINMENT | The Manhattans | Kiss and Say Goodbye | The Manhattans | 55-771 |
| SONY BMG MUSIC ENTERTAINMENT | Train | Drops Of Jupiter | Drops Of Jupiter | 293-024 |
| SONY BMG MUSIC ENTERTAINMENT | Train | Get to Me | My Private Nation | 334-243 |
| SONY BMG MUSIC ENTERTAINMENT | Wham | Wake Me Up Before You Go-Go | Make It Big | 68-616 |
| SONY BMG MUSIC ENTERTAINMENT | Wham | Last Christmas | Music From The Edge Of Heaven | 71-701 |
| SONY BMG MUSIC ENTERTAINMENT | Wheatus | Teenage Dirtbag | Wheatus | 286-488 |
| SONY BMG MUSIC ENTERTAINMENT | Will Smith | Men in Black | Big Willie Style | 249-123 |
| SONY BMG MUSIC ENTERTAINMENT | Wyclef Jean | Guantanamo | Wyclef Jean Presents The Carnival Featuring Refugee Allstars | 251-493 |
| SONY BMG MUSIC ENTERTAINMENT | Wyclef Jean | Gone Till November | Wyclef Jean Presents The Carnival Featuring Refugee Allstars | 251-493 |
| UMG Recordings, Inc. | 10 Years | Waking Up | The Autumn Effect | 376-935 |
| UMG Recordings, Inc. | 10 Years | Wasteland | The Autumn Effect | 376-935 |
| UMG Recordings, Inc. | 3 Doors Down | Here Without You | Away from the Sun | 347-346 |
| UMG Recordings, Inc. | 3 Doors Down | Let Me Go | Seventeen Days | 368-870 |

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| UMG Recordings, Inc. | 3 Doors Down | Be Like That | The Better Life | 277-407 |
| UMG Recordings, Inc. | 3 Doors Down | By My Side | The Better Life | 277-407 |
| UMG Recordings, Inc. | 3 Doors Down | Duck and Run | The Better Life | 277-407 |
| UMG Recordings, Inc. | 3 Doors Down | Life Of My Own | The Better Life | 277-407 |
| UMG Recordings, Inc. | 3 Doors Down | So I Need You | The Better Life | 277-407 |
| UMG Recordings, Inc. | 3 Doors Down | Better Life | The Better Life | 277-407 |
| UMG Recordings, Inc. | 3 Doors Down | Down Poison | The Better Life | 277-407 |
| UMG Recordings, Inc. | 3 Doors Down | Not Enough | The Better Life | 277-407 |
| UMG Recordings, Inc. | 98 Degrees | Give Me Just One Night (Una Noche) | Give Me Just One Night (Una Noche) (single) | 269-912 |
| UMG Recordings, Inc. | Abba | Mamma Mia | Abba | N26084 |
| UMG Recordings, Inc. | Abba | S.O.S. | Abba | N26084 |
| UMG Recordings, Inc. | Abba | Knowing Me, Knowing You | Arrival | N38737 |
| UMG Recordings, Inc. | Abba | Lay All Your Love On Me | Super Trouper | 24-153 |
| UMG Recordings, Inc. | Abba | Super Trouper | Super Trouper | 24-153 |
| UMG Recordings, Inc. | Abba | The Winner Takes It All | The Winner Takes It All | 54-688 |
| UMG Recordings, Inc. | Abba | I Have A Dream | Voulez-Vous | 10-318 |
| UMG Recordings, Inc. | Abba | Voulez-Vous | Voulez-Vous | 10-318 |
| UMG Recordings, Inc. | Aerosmith | Let the Music Do the Talking | Done With Mirrors | 68-108 |
| UMG Recordings, Inc. | Aerosmith | Dude (Looks Like A Lady) | Dude (Looks Like A Lady) (single) | 87-670 |
| UMG Recordings, Inc. | Aerosmith | Livin' on the Edge | Livin' on the Edge (single) | 152-755 |
| UMG Recordings, Inc. | Aerosmith | Girl Keeps Coming Apart | Permanent Vacation | 85-369 |
| UMG Recordings, Inc. | Aerosmith | Permanent Vacation | Permanent Vacation | 85-369 |

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| UMG Recordings, Inc. | Aerosmith | | Rag Doll | Permanent Vacation | 85-369 |
| UMG Recordings, Inc. | Aerosmith | | F.I.N.E. | Pump | 114-548 |
| UMG Recordings, Inc. | Aerosmith | | Monkey On My Back | Pump | 114-548 |
| UMG Recordings, Inc. | Aerosmith | | My Girl | Pump | 114-548 |
| UMG Recordings, Inc. | Aerosmith | | What It Takes | Pump | 114-548 |
| UMG Recordings, Inc. | Aerosmith | | Young Lust | Pump | 114-548 |
| UMG Recordings, Inc. | Akon | | Show Out | Trouble | 361-456 |
| UMG Recordings, Inc. | Akon | | Trouble Nobody | Trouble | 361-456 |
| UMG Recordings, Inc. | Aqua | | Cartoon Heroes | Aquarius | 284-437 |
| UMG Recordings, Inc. | Aqua | | Barbie Girl | Barbie Girl (single) | 240-665 |
| UMG Recordings, Inc. | Asleep At The Wheel | | Across the Alley from the Alamo | Asleep At The Wheel | 79-443 |
| UMG Recordings, Inc. | Audioslave | | Out Of Exile | Out Of Exile | 373-489 |
| UMG Recordings, Inc. | Audioslave | | The Worm | Out Of Exile | 373-489 |
| UMG Recordings, Inc. | Audioslave | | Your Time Has Come | Out Of Exile | 373-489 |
| UMG Recordings, Inc. | Audioslave | | Be Yourself | Out Of Exile | 373-489 |
| UMG Recordings, Inc. | Baby Bash | | Early in the Morning | Tha Smokin' Nephew | 341-628 |
| UMG Recordings, Inc. | Baby Bash | | Sexy Eyes (Da Da Da Da) | Tha Smokin' Nephew | 341-628 |
| UMG Recordings, Inc. | Berlin | | Take My Breath Away | Count Three and Pray | 72-521 |
| UMG Recordings, Inc. | Billie Myers | | Kiss The Rain | Kiss The Rain (single) | 245-335 |
| UMG Recordings, Inc. | Blink-182 | | The Rock Show | Take Off Your Pants And Jacket | 301-317 |
| UMG Recordings, Inc. | Blink-182 | | Everytime I Look For You | Take Off Your Pants And Jacket | 301-317 |
| UMG Recordings, Inc. | Bloodhound Gang | | The Bad Touch | Hooray For Boobies | 278-185 |

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| UMG Recordings, Inc. | Bob Marley | | Easy Skanking | Kaya | 1-122 |
| UMG Recordings, Inc. | Bob Marley | | Rat Race | Rebel Music | 73-307 |
| UMG Recordings, Inc. | Bob Marley | | Slave Driver | Rebel Music | 73-307 |
| UMG Recordings, Inc. | Bon Jovi | | It's My Life | Crush | 281-803 |
| UMG Recordings, Inc. | Bon Jovi | | Who Says You Can't Go Home | Have a Nice Day | 382-027 |
| UMG Recordings, Inc. | Bon Jovi | | Livin' on a Prayer | Slippery When Wet | 71-794 |
| UMG Recordings, Inc. | Bon Jovi | | You Give Love a Bad Name | Slippery When Wet | 71-794 |
| UMG Recordings, Inc. | Bon Jovi | | Never Say Goodbye | Slippery When Wet | 71-794 |
| UMG Recordings, Inc. | Bon Jovi | | Wanted Dead Or Alive | Slippery When Wet | 71-794 |
| UMG Recordings, Inc. | Boston | | Walk On | Walk On | 190-431 |
| UMG Recordings, Inc. | Boston | | Walk on (Some More) | Walk On | 190-431 |
| UMG Recordings, Inc. | Boyzone | | No Matter What | Where We Belong | 181-155 |
| UMG Recordings, Inc. | Bryan Adams | | Please Forgive Me | So Far So Good | 206-509 |
| UMG Recordings, Inc. | Chamillionaire | | Grown and Sexy | The Sound of Revenge | 381-901 |
| UMG Recordings, Inc. | Chamillionaire | | In the Trunk | The Sound of Revenge | 381-901 |
| UMG Recordings, Inc. | Chamillionaire | | Radio Interruption | The Sound of Revenge | 381-901 |
| UMG Recordings, Inc. | Chamillionaire | | Void in My Life | The Sound of Revenge | 381-901 |
| UMG Recordings, Inc. | Chamillionaire | | The Sound of Revenge (Intro) | The Sound of Revenge | 381-901 |
| UMG Recordings, Inc. | Cher | | Train of Thought | Half Breed | 79-301 |
| UMG Recordings, Inc. | Christina Milian | | Miss You Like Crazy | It's About Time | 355-949 |
| UMG Recordings, Inc. | Christina Milian | | Whatever U Want | It's About Time | 355-949 |
| UMG Recordings, Inc. | Common | | Chi-City | Be | 377-106 |

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| UMG Recordings, Inc. | Common | The Food | Be | 377-106 |
| UMG Recordings, Inc. | Common | They Say | Be | 377-106 |
| UMG Recordings, Inc. | Common | Love is... | Be | 377-106 |
| UMG Recordings, Inc. | Common | Real People | Be | 377-106 |
| UMG Recordings, Inc. | Common | I Got a Right Ta | Come Close to Me (single) | 323-854 |
| UMG Recordings, Inc. | Common | Electric Wire Hustler Flower | Electric Circus | 323-538 |
| UMG Recordings, Inc. | Common | Nag Champa (Afrodisiac For The World) | Like Water For Chocolate | 279-993 |
| UMG Recordings, Inc. | Common | Payback Is A Grandmother | Like Water For Chocolate | 279-993 |
| UMG Recordings, Inc. | Common | The Corner | The Corner (single) | 369-647 |
| UMG Recordings, Inc. | Counting Crows | Butterfly in Reverse | Hard Candy | 321-021 |
| UMG Recordings, Inc. | Counting Crows | Angels of the Silences | Recovering The Satellites | 226-415 |
| UMG Recordings, Inc. | Counting Crows | Recovering the Satellites | Recovering The Satellites | 226-415 |
| UMG Recordings, Inc. | Def Leppard | Animal | Hysteria | 90-420 |
| UMG Recordings, Inc. | Def Leppard | Love Bites | Hysteria | 90-420 |
| UMG Recordings, Inc. | Def Leppard | Pour Some Sugar on Me | Hysteria | 90-420 |
| UMG Recordings, Inc. | Donna Summer | Romeo | I'm A Rainbow | 233-336 |
| UMG Recordings, Inc. | Dru Hill | These Are the Times | Enter the Dru | 290-402 |
| UMG Recordings, Inc. | Elton John | Sorry Seems To Be The Hardest Word | Blue Moves | N37075 |
| UMG Recordings, Inc. | Elton John | Lucy In The Sky With Diamonds | Captain Fantastic | RE 888-105 |
| UMG Recordings, Inc. | Elton John | Candle in the Wind | Goodbye Yellow Brick Road | N10950 |
| UMG Recordings, Inc. | Elton John | Blue Eyes | Jump Up | 35-166 |
| UMG Recordings, Inc. | Elton John | Sacrifice | Sleeping With the Past | 107-727 |

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| UMG Recordings, Inc. | Erykah Badu | Drama | Baduizm | 233-364 |
| UMG Recordings, Inc. | Fall Out Boy | 7 Minutes In Heaven (Atavan Halen) | From Under The Cork Tree | 371-909 |
| UMG Recordings, Inc. | Fall Out Boy | Of All The Gin Joints In All Of The World | From Under The Cork Tree | 371-909 |
| UMG Recordings, Inc. | George Strait | Carrying Your Love With Me | Carrying Your Love With Me | 238-679 |
| UMG Recordings, Inc. | George Strait | Somewhere Down In Texas | Somewhere Down In Texas | 372-131 |
| UMG Recordings, Inc. | Guns N Roses | Paradise City | Appetite for Destruction | 85-358 |
| UMG Recordings, Inc. | Guns N Roses | Sweet Child O' Mine | Appetite for Destruction | 85-358 |
| UMG Recordings, Inc. | Guns N Roses | November Rain | Use Your Illusion I | 134-647 |
| UMG Recordings, Inc. | Gwen Stefani | Luxurious | Love.Angel.Music.Baby. | 364-759 |
| UMG Recordings, Inc. | Hinder | Lips of an Angel | Extreme Behavior | 379-192 |
| UMG Recordings, Inc. | Hoobastank | The Reason | The Reason | 339-555 |
| UMG Recordings, Inc. | Janet Jackson | Let's Wait Awhile | Control | 69-529 |
| UMG Recordings, Inc. | Jay-Z | Coming Of Age (Da Sequel) | Hard Knock Life, Vol. 2 | 246-547 |
| UMG Recordings, Inc. | Jay-Z | Imaginary Player | In My Lifetime, Vol. 1 | 243-495 |
| UMG Recordings, Inc. | Jay-Z | Streets Is Watching | In My Lifetime, Vol. 1 | 243-495 |
| UMG Recordings, Inc. | Jay-Z | Come And Get Me | Life and Times of S. Carter, Vol. 3 | 279-270 |
| UMG Recordings, Inc. | Jay-Z | Justify My Thug | The Black Album | 337-758 |
| UMG Recordings, Inc. | Jay-Z | Lucifer | The Black Album | 337-758 |
| UMG Recordings, Inc. | Jay-Z | Moment of Clarity | The Black Album | 337-758 |
| UMG Recordings, Inc. | Jay-Z | My 1st Song | The Black Album | 337-758 |
| UMG Recordings, Inc. | Jay-Z | What More Can I Say | The Black Album | 337-758 |
| UMG Recordings, Inc. | Jay-Z | Public Service Announcement (Interlude) | The Black Album | 337-758 |

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| UMG Recordings, Inc. | Kathy Mattea | | Time Passes By | Time Passes By | 303-009 |
| UMG Recordings, Inc. | Keane | | Somewhere Only We Know | Hopes and Fears | 355-429 |
| UMG Recordings, Inc. | LL Cool J | | I Need Love | Bigger And Deffer | 83-510 |
| UMG Recordings, Inc. | LL Cool J | | Around The Way Girl | Mama Said Knock You Out | 123-555 |
| UMG Recordings, Inc. | LL Cool J | | Cheesy Rat Blues | Mama Said Knock You Out | 123-555 |
| UMG Recordings, Inc. | Lumidee | | Only for Your Good | Almost Famous | 349-244 |
| UMG Recordings, Inc. | Mariah Carey | | Boy (I Need You) | Boy (I Need You) (single) | 322-441 |
| UMG Recordings, Inc. | Mary J. Blige | | Be Without You | The Breakthrough | 384-873 |
| UMG Recordings, Inc. | Meat Loaf | | Lost Boys and Golden Girls | Bat Out Of Hell II: Back Into Hell | 172-277 |
| UMG Recordings, Inc. | Meat Loaf | | Wasted Youth | Bat Out Of Hell II: Back Into Hell | 172-277 |
| UMG Recordings, Inc. | Nazareth | | Hair of the Dog | Hair Of The Dog | N23222 |
| UMG Recordings, Inc. | Nazareth | | Love Hurts | Hair of the Dog | N23222 |
| UMG Recordings, Inc. | Neil Young | | Weight of the World | Landing On Water | 76-588 |
| UMG Recordings, Inc. | Nelly feat. Justin Timberlake | | Work It | Nellyville | 315-537 |
| UMG Recordings, Inc. | Nelly Furtado | | All Good Things (Come to an End) | Loose | 387-509 |
| UMG Recordings, Inc. | Nelly Furtado | | Maneater | Loose | 387-509 |
| UMG Recordings, Inc. | Nelly Furtado | | Say It Right | Loose | 387-509 |
| UMG Recordings, Inc. | Nelly Furtado | | In God's Hands | Loose | 387-509 |
| UMG Recordings, Inc. | Nelly Furtado | | No Hay Igual | Loose | 387-509 |
| UMG Recordings, Inc. | Nelly Furtado | | Wait for You | Loose | 387-509 |
| UMG Recordings, Inc. | Nine Inch Nails | | The Line Begins To Blur | With Teeth | 374-159 |
| UMG Recordings, Inc. | Nirvana | | Come As You Are | Nevermind | 135-335 |

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| UMG Recordings, Inc. | Papa Roach | Be Free | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Papa Roach | Blanket of Fear | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Papa Roach | Blood (Empty Promises) | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Papa Roach | Do or Die | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Papa Roach | Done With You | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Papa Roach | Getting Away With Murder | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Papa Roach | Not Listening | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Papa Roach | Scars | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Papa Roach | Sometimes | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Papa Roach | Take Me | Getting Away With Murder | 360-567 |
| UMG Recordings, Inc. | Patti LaBelle | On My Own | Winner In You | 77-937 |
| UMG Recordings, Inc. | Queens of the Stone Age | Broken Box | Lullabies to Paralyze | 370-251 |
| UMG Recordings, Inc. | Ready For the World | Love You Down | Love You Down (single) | 77-953 |
| UMG Recordings, Inc. | Reba McEntire | For My Broken Heart | For My Broken Heart | 135-078 |
| UMG Recordings, Inc. | Reba McEntire | Fancy | Rumor Has It | 121-401 |
| UMG Recordings, Inc. | Rihanna | If It's Lovin' That You Want | If It's Lovin' That You Want (single) | 377-878 |
| UMG Recordings, Inc. | Scissor Sisters | Take Your Mama | Scissor Sisters | 355-220 |
| UMG Recordings, Inc. | Scissor Sisters | Tits on the Radio | Scissor Sisters | 355-220 |
| UMG Recordings, Inc. | Scorpions | Kicks After Six | Crazy World | 134-531 |
| UMG Recordings, Inc. | Scorpions | Wind of Change | Crazy World | 134-531 |
| UMG Recordings, Inc. | Scorpions | Still Loving You | Love At First Sting | 54-748 |
| UMG Recordings, Inc. | Scorpions | Bad Boys Running Wild | Love At First Sting | 54-748 |

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| UMG Recordings, Inc. | Scorpions | | The Same Thrill | Love At First Sting | 54-748 |
| UMG Recordings, Inc. | Scorpions | | Always Somewhere | Lovedrive | 200-705 |
| UMG Recordings, Inc. | Shania Twain | | Man! I Feel Like A Woman | Come On Over | 243-502 |
| UMG Recordings, Inc. | Shania Twain | | Any Man of Mine | The Woman in Me | 207-884 |
| UMG Recordings, Inc. | Sheryl Crow | | Run, Baby, Run | Run, Baby, Run (single) | 178-597 |
| UMG Recordings, Inc. | Sheryl Crow | | All I Wanna Do | Scenes From The Tuesday Night Music Club | 175-406 |
| UMG Recordings, Inc. | Sheryl Crow | | Strong Enough | Scenes From The Tuesday Night Music Club | 175-406 |
| UMG Recordings, Inc. | Sheryl Crow | | No One Said It Would Be Easy | Scenes From The Tuesday Night Music Club | 175-406 |
| UMG Recordings, Inc. | Sheryl Crow | | Leaving Las Vegas | Tuesday Night Music Club | 209-823 |
| UMG Recordings, Inc. | Sheryl Crow | | I Shall Believe | Tuesday Night Music Club | 209-823 |
| UMG Recordings, Inc. | Sheryl Crow | | Solidify | Tuesday Night Music Club | 209-823 |
| UMG Recordings, Inc. | Sheryl Crow | | We Do What We Can | Tuesday Night Music Club | 209-823 |
| UMG Recordings, Inc. | Sisqo | | Thong Song | Unleash The Dragon | 277-984 |
| UMG Recordings, Inc. | Soft Cell | | Tainted Love | Non-Stop Erotic Cabaret | 32-408 |
| UMG Recordings, Inc. | Sonique | | It Feels So Good | It Feels So Good (single) | 280-211 |
| UMG Recordings, Inc. | Steve Earle | | Guitar Town | Guitar Town | 77-934 |
| UMG Recordings, Inc. | Steve Earle | | Someday | Guitar Town | 77-934 |
| UMG Recordings, Inc. | Sting | | Fields of Gold | Ten Summoner's Tales | 174-453 |
| UMG Recordings, Inc. | Sting | | We'll Be Together | Nothing Like the Sun | 85-672 |
| UMG Recordings, Inc. | Styx | | Carrie Ann | Edge Of The Century | 123-556 |
| UMG Recordings, Inc. | Styx | | Love at First Sight | Edge Of The Century | 123-556 |
| UMG Recordings, Inc. | Styx | | Love Is the Ritual | Edge Of The Century | 123-556 |

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| UMG Recordings, Inc. | Styx | | Not Dead Yet | Edge Of The Century | 123-556 |
| UMG Recordings, Inc. | Styx | | Show Me the Way | Edge Of The Century | 123-556 |
| UMG Recordings, Inc. | Styx | | World Tonite | Edge Of The Century | 123-556 |
| UMG Recordings, Inc. | Styx | | Edge Of The Century | Edge Of The Century | 123-556 |
| UMG Recordings, Inc. | Styx | | All In A Day's Work | Edge Of The Century | 123-556 |
| UMG Recordings, Inc. | Styx | | Back To Chicago | Edge Of The Century | 123-556 |
| UMG Recordings, Inc. | Styx | | Queen Of Spades | Pieces Of Eight | 5-572 |
| UMG Recordings, Inc. | Styx | | Come Sail Away | The Grand Illusion | N43654 |
| UMG Recordings, Inc. | Tears For Fears | | Mad World | The Hurting | 45-985 |
| UMG Recordings, Inc. | Terror Squad | | Thunder in the Air | True Story | 358-782 |
| UMG Recordings, Inc. | The Cure | | The End of the World | The Cure | 360-662 |
| UMG Recordings, Inc. | The Killers | | Somebody Told Me | Hot Fuss | 355-962 |
| UMG Recordings, Inc. | The Police | | Roxanne | Roxanne (single) | 4-190 |
| UMG Recordings, Inc. | The Police | | Wrapped Around Your Finger | Synchronicity | 44-862 |
| UMG Recordings, Inc. | The Police | | Message In A Bottle | Reggatta De Blanc | 13-166 |
| UMG Recordings, Inc. | The Police | | Walking On The Moon | Reggatta De Blanc | 13-166 |
| UMG Recordings, Inc. | The Police | | The Bed's Too Big Without You | Reggatta De Blanc | 13-166 |
| UMG Recordings, Inc. | The Police | | Every Breath You Take | Synchronicity | 44-862 |
| UMG Recordings, Inc. | The Police | | King Of Pain | Synchronicity | 44-862 |
| UMG Recordings, Inc. | The Police | | Tea In the Sahara | Synchronicity | 44-862 |
| UMG Recordings, Inc. | The Police | | Walking In Your Footsteps | Synchronicity | 44-862 |
| UMG Recordings, Inc. | The Pussycat Dolls | | Don't Cha | PCD | 377-102 |

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| UMG Recordings, Inc. | The Pussycat Dolls | I Don't Need A Man | PCD | 377-102 |
| UMG Recordings, Inc. | The Pussycat Dolls | Wait A Minute | PCD | 377-102 |
| UMG Recordings, Inc. | The Pussycat Dolls | Stickwitu | PCD | 377-102 |
| UMG Recordings, Inc. | Tom Petty | I Won't Back Down | Full Moon Fever | 103-541 |
| UMG Recordings, Inc. | Tom Petty | A One Story Town | Long After Dark | 50-037 |
| UMG Recordings, Inc. | Tonic | If You Could Only See | Lemon Parade | 257-075 |
| UMG Recordings, Inc. | Tonic | Open Up Your Eyes | Open Up Your Eyes (single) | 257-221 |
| UMG Recordings, Inc. | U2 | Mysterious Ways | Achtung Baby | 139-599 |
| UMG Recordings, Inc. | U2 | The Fly | Achtung Baby | 139-599 |
| UMG Recordings, Inc. | U2 | Beautiful Day | All That You Can't Leave Behind | 294-631 |
| UMG Recordings, Inc. | U2 | City Of Blinding Lights | How To Dismantle An Atomic Bomb | 362-201 |
| UMG Recordings, Inc. | U2 | Original Of The Species | How To Dismantle An Atomic Bomb | 362-201 |
| UMG Recordings, Inc. | U2 | Pride (In The Name Of Love) | Rattle & Hum | 99-818 |
| UMG Recordings, Inc. | U2 | I Still Haven't Found What I'm Looking For | Rattle & Hum | 99-818 |
| UMG Recordings, Inc. | U2 | Where The Streets Have No Name | The Joshua Tree | 78-949 |
| UMG Recordings, Inc. | U2 | Bullet The Blue Sky | The Joshua Tree | 78-949 |
| UMG Recordings, Inc. | U2 | Mothers Of The Disappeared | The Joshua Tree | 78-949 |
| UMG Recordings, Inc. | U2 | Red Hill Mining Town | The Joshua Tree | 78-949 |
| UMG Recordings, Inc. | U2 | Running To Stand Still | The Joshua Tree | 78-949 |
| UMG Recordings, Inc. | U2 | Trip Through Your Wires | The Joshua Tree | 78-949 |
| UMG Recordings, Inc. | U2 | With or Without You | The Joshua Tree | 78-949 |
| UMG Recordings, Inc. | U2 | A Sort Of Homecoming | The Unforgettable Fire | 72-483 |

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| UMG Recordings, Inc. | U2 | | Elvis Presley And America | The Unforgettable Fire | 72-483 |
| UMG Recordings, Inc. | U2 | | Sunday Bloody Sunday | Under A Blood Red Sky | 49-959 |
| UMG Recordings, Inc. | U2 | | New Year's Day | Under A Blood Red Sky | 49-959 |
| UMG Recordings, Inc. | U2 | | Two Hearts Beat As One | War | 42-944 |
| UMG Recordings, Inc. | U2 | | Drowning Man | War | 42-944 |
| UMG Recordings, Inc. | Vanessa Williams | | Save the Best for Last | Comfort Zone | 141-365 |
| UMG Recordings, Inc. | Weezer | | Beverly Hills | Beverly Hills (single) | 377-899 |
| UMG Recordings, Inc. | Weezer | | Perfect Situation | Make Believe | 376-565 |
| UMG Recordings, Inc. | Weezer | | This Is Such A Pity | Make Believe | 376-565 |
| UMG Recordings, Inc. | Weezer | | Buddy Holly | Weezer (Blue Album) | 187-644 |
| UMG Recordings, Inc. | Whitesnake | | Is This Love | Whitesnake | 82-749 |
| UMG Recordings, Inc. | Whitesnake | | Crying In The Rain | Whitesnake | 82-749 |
| UMG Recordings, Inc. | Whitesnake | | Here I Go Again | Whitesnake | 82-749 |
| UMG Recordings, Inc. | Whitesnake | | Give Me All Your Love | Whitesnake | 82-749 |
| UMG Recordings, Inc. | Whitesnake | | Children Of The Night | Whitesnake | 82-749 |
| UMG Recordings, Inc. | Whitesnake | | Straight For The Heart | Whitesnake | 82-749 |
| UMG Recordings, Inc. | Tiffany | | I Think We're Alone Now | Tiffany | 83-157 |
| UMG Recordings, Inc. | Tiffany | | Could've Been | Tiffany | 83-157 |
| Virgin Records America, Inc. | 30 Seconds To Mars | | A Beautiful Lie | A Beautiful Lie | 377-457 |
| Virgin Records America, Inc. | 30 Seconds To Mars | | From Yesterday | A Beautiful Lie | 377-457 |
| Virgin Records America, Inc. | 30 Seconds To Mars | | The Kill | A Beautiful Lie | 377-457 |
| Virgin Records America, Inc. | 30 Seconds To Mars | | A Modern Myth | A Beautiful Lie | 377-457 |

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| Virgin Records America, Inc. | 30 Seconds To Mars | Attack | A Beautiful Lie | 377-457 |
| Virgin Records America, Inc. | 30 Seconds To Mars | R-Evolve | A Beautiful Lie | 377-457 |
| Virgin Records America, Inc. | 30 Seconds To Mars | Savior | A Beautiful Lie | 377-457 |
| Virgin Records America, Inc. | 30 Seconds To Mars | The Fantasy | A Beautiful Lie | 377-457 |
| Virgin Records America, Inc. | A Perfect Circle | Thinking of You | Mer De Noms | 281-642 |
| Virgin Records America, Inc. | A Perfect Circle | Weak and Powerless | Thirteenth Step | 341-312 |
| Virgin Records America, Inc. | Blur | There's No Other Way | Leisure | 135-033 |
| Virgin Records America, Inc. | Blur | She's So High | Leisure | 135-033 |
| Virgin Records America, Inc. | Blur | Song 2 | Blur | 231-938 |
| Virgin Records America, Inc. | Blur | On Your Own | Blur | 231-938 |
| Virgin Records America, Inc. | Culture Club | Karma Chameleon | Colour By Numbers | 54-558 |
| Virgin Records America, Inc. | Culture Club | It's A Miracle | Colour By Numbers | 54-558 |
| Virgin Records America, Inc. | Culture Club | Black Money | Colour By Numbers | 54-558 |
| Virgin Records America, Inc. | Culture Club | Church Of The Poison Mind | Colour By Numbers | 54-558 |
| Virgin Records America, Inc. | Culture Club | Miss Me Blind | Colour By Numbers | 54-558 |
| Virgin Records America, Inc. | Culture Club | Victims | Colour By Numbers | 54-558 |
| Virgin Records America, Inc. | Cutting Crew | (I Just) Died In Your Arms | Broadcast | 83-806 |
| Virgin Records America, Inc. | Cutting Crew | I've Been In Love Before | Broadcast | 83-806 |
| Virgin Records America, Inc. | David Bowie | Young Americans | Young Americans | N22804 |
| Virgin Records America, Inc. | David Bowie | Fame | Young Americans | N22804 |
| Virgin Records America, Inc. | DiVinyls | I Touch Myself | Divinyls | 127-625 |
| Virgin Records America, Inc. | Enigma | Knocking On Forbidden Doors | MCMXC, A.D. | 126-800 |

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| Virgin Records America, Inc. | Gary Moore | As The Years Go Passing By | After Hours | 140-311 |
| Virgin Records America, Inc. | Gary Moore | Walking By Myself | After Hours | 140-311 |
| Virgin Records America, Inc. | Gary Moore | Still Got The Blues | After Hours | 140-311 |
| Virgin Records America, Inc. | Gorillaz | All Alone | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | Dirty Harry | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | El manana | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | Every Planet We Reach Is Dead | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | Fire Coming Out Of The Monkeys Head | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | Kids With Guns | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | Last Living Souls | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | November Has Come | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | O Green World | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | White Light | Demon Days | 379-135 |
| Virgin Records America, Inc. | Gorillaz | Feel Good Inc. | Feel Good Inc. (single) | 379-134 |
| Virgin Records America, Inc. | Human League | Don't You Want Me | Dare | 34-729 |
| Virgin Records America, Inc. | Human League | Love Action (I Believe In Love) | Dare | 34-729 |
| Virgin Records America, Inc. | Human League | Mirror Man | Fascination | 45-029 |
| Virgin Records America, Inc. | Janet Jackson | Just a Little While | Damita Jo | 358-804 |
| Virgin Records America, Inc. | Janet Jackson | Together Again | The Velvet Rope | 261-516 |
| Virgin Records America, Inc. | Kelis | I Want Your Love | Kaleidoscope | 277-087 |
| Virgin Records America, Inc. | Kelis | Get Along With You | Kaleidoscope | 277-087 |
| Virgin Records America, Inc. | Lenny Kravitz | Are You Gonna Go My Way | Are You Gonna Go My Way | 149-143 |

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| Virgin Records America, Inc. | Paula Abdul | Cold Hearted | Forever Your Girl | 93-688 |
| Virgin Records America, Inc. | Paula Abdul | Forever Your Girl | Forever Your Girl | 93-688 |
| Virgin Records America, Inc. | Paula Abdul | Knocked Out | Forever Your Girl | 93-688 |
| Virgin Records America, Inc. | Paula Abdul | Straight Up | Forever Your Girl | 93-688 |
| Virgin Records America, Inc. | Paula Abdul | Opposites Attract | Forever Your Girl | 93-688 |
| Virgin Records America, Inc. | Paula Abdul | Rush Rush | Spellbound | 129-900 |
| Virgin Records America, Inc. | Roxy Music | Same Old Scene | Flesh & Blood | 18-375 |
| Virgin Records America, Inc. | Roxy Music | Angel Eyes | Manifesto | 7-208 |
| Virgin Records America, Inc. | Smashing Pumpkins | 1979 | Mellon Collie and the Infinite Sadness | 183-904 |
| Virgin Records America, Inc. | Smashing Pumpkins | Disarm | Siamese Dream | 169-635 |
| Virgin Records America, Inc. | The Wallflowers | Ashes To Ashes | The Wallflowers | 145-804 |
| Warner Bros. Records Inc. | A-Ha | Take On Me | Hunting High and Low | 63-603 |
| Warner Bros. Records Inc. | A-Ha | Hunting High And Low | Hunting High and Low | 63-603 |
| Warner Bros. Records Inc. | Avenged Sevenfold | Bat Country | City Of Evil | 374-368 |
| Warner Bros. Records Inc. | Avenged Sevenfold | Beast And The Harlot | City Of Evil | 374-368 |
| Warner Bros. Records Inc. | Avenged Sevenfold | Burn It Down | City Of Evil | 374-368 |
| Warner Bros. Records Inc. | Avenged Sevenfold | Seize The Day | City Of Evil | 374-368 |
| Warner Bros. Records Inc. | Barenaked Ladies | If I had \$1000000 | Gordon | 146-343 |
| Warner Bros. Records Inc. | Bela Fleck | Tell it to the Gov'nor | Bela Fleck & The Flecktones | 114-184 |
| Warner Bros. Records Inc. | Bela Fleck | The Sinister Minister | Bela Fleck & The Flecktones | 114-184 |
| Warner Bros. Records Inc. | Bill Engvall | Bungee Jumping And Parachuting | Dorkfish | 251-186 |
| Warner Bros. Records Inc. | Bill Engvall | Flying | Dorkfish | 251-186 |

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| Warner Bros. Records Inc. | Bill Engvall | | Here's Your Sign Christmas | Here's Your Christmas Album | 273-524 |
| Warner Bros. Records Inc. | Bill Engvall | | Rudolph Got A DUI | Here's Your Christmas Album | 273-524 |
| Warner Bros. Records Inc. | Bill Engvall | | In Vitro | Here's Your Sign Reloaded | 347-675 |
| Warner Bros. Records Inc. | Black Sabbath | | After All (The Dead) | Dehumanizer | 143-776 |
| Warner Bros. Records Inc. | Black Sabbath | | I | Dehumanizer | 143-776 |
| Warner Bros. Records Inc. | Black Sabbath | | TV Crimes | Dehumanizer | 143-776 |
| Warner Bros. Records Inc. | Black Sabbath | | Country Girl | Mob Rules | 31-503 |
| Warner Bros. Records Inc. | Black Sabbath | | Falling off the Edge of the World | Mob Rules | 31-503 |
| Warner Bros. Records Inc. | Black Sabbath | | The Mob Rules | Mob Rules | 31-503 |
| Warner Bros. Records Inc. | Black Sabbath | | Turn up the Night | Mob Rules | 31-503 |
| Warner Bros. Records Inc. | Blake Shelton | | Nobody But Me | Blake Shelton's Barn & Grill | 359-309 |
| Warner Bros. Records Inc. | Blake Shelton | | What's On My Mind | Blake Shelton's Barn & Grill | 359-309 |
| Warner Bros. Records Inc. | Blake Shelton | | Some Beach | Some Beach (single) | 359-307 |
| Warner Bros. Records Inc. | Chad Brock | | Ordinary Life | Chad Brock | 180-717 |
| Warner Bros. Records Inc. | Chicago | | Hard Habit To Break | Chicago 17 | 54-174 |
| Warner Bros. Records Inc. | Chicago | | Along Comes a Woman | Chicago 17 | 54-174 |
| Warner Bros. Records Inc. | Depeche Mode | | Everything Counts | Construction Time Again | 49-161 |
| Warner Bros. Records Inc. | Depeche Mode | | Enjoy the Silence | Enjoy the Silence (single) | 115-690 |
| Warner Bros. Records Inc. | Depeche Mode | | Dream On | Exciter | 297-992 |
| Warner Bros. Records Inc. | Depeche Mode | | Freelove | Exciter | 297-992 |
| Warner Bros. Records Inc. | Depeche Mode | | Never Let Me Down Again | Music For The Masses | 87-111 |
| Warner Bros. Records Inc. | Depeche Mode | | Master And Servant | Some Great Reward | 58-033 |

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| Warner Bros. Records Inc. | Depeche Mode | | Somebody | Some Great Reward | 58-033 |
| Warner Bros. Records Inc. | Depeche Mode | | Just Can't Get Enough | Speak & Spell | 33-212 |
| Warner Bros. Records Inc. | Depeche Mode | | Policy of Truth | Violator | 117-407 |
| Warner Bros. Records Inc. | Dire Straits | | So Far Away | Brothers In Arms | 63-040 |
| Warner Bros. Records Inc. | Dire Straits | | Brothers in Arms | Brothers In Arms | 63-040 |
| Warner Bros. Records Inc. | Dire Straits | | Money for Nothing | Brothers In Arms | 63-040 |
| Warner Bros. Records Inc. | Dire Straits | | The Man's Too Strong | Brothers In Arms | 63-040 |
| Warner Bros. Records Inc. | Dire Straits | | Your Latest Trick | Brothers In Arms | 63-040 |
| Warner Bros. Records Inc. | Dire Straits | | Lady Writer | Communique | 10-174 |
| Warner Bros. Records Inc. | Dire Straits | | One World | Walk of Life (single) | 63-031 |
| Warner Bros. Records Inc. | Dire Straits | | Walk of Life | Walk of Life (single) | 63-031 |
| Warner Bros. Records Inc. | Disturbed | | Just Stop | Ten Thousand Fists | 380-289 |
| Warner Bros. Records Inc. | Disturbed | | Land of Confusion | Ten Thousand Fists | 380-289 |
| Warner Bros. Records Inc. | Dwight Yoakam | | What Do You Know About Love | Tomorrow's Sounds Today | 288-420 |
| Warner Bros. Records Inc. | Eric Clapton | | See What Love Can Do | Behind The Sun | 60-745 |
| Warner Bros. Records Inc. | Eric Clapton | | Knock On Wood | Behind The Sun | 60-745 |
| Warner Bros. Records Inc. | Eric Clapton | | Pretending | Journeyman | 109-089 |
| Warner Bros. Records Inc. | Filter | | I Will Lead You | Title of Record | 270-763 |
| Warner Bros. Records Inc. | Fleetwood Mac | | Save Me | Behind The Mask | 115-742 |
| Warner Bros. Records Inc. | Fleetwood Mac | | Don't Stop | Rumours | N39857 |
| Warner Bros. Records Inc. | Fleetwood Mac | | Dreams | Rumours | N39857 |
| Warner Bros. Records Inc. | Fleetwood Mac | | Go Your Own Way | Rumours | N39857 |

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| Warner Bros. Records Inc. | Fleetwood Mac | Gold Dust Woman | Rumours | N39857 |
| Warner Bros. Records Inc. | Fleetwood Mac | I Don't Want to Know | Rumours | N39857 |
| Warner Bros. Records Inc. | Fleetwood Mac | Never Going Back Again | Rumours | N39857 |
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| Warner Bros. Records Inc. | Fleetwood Mac | Second Hand News | Rumours | N39857 |
| Warner Bros. Records Inc. | Fleetwood Mac | Songbird | Rumours | N39857 |
| Warner Bros. Records Inc. | Fleetwood Mac | The Chain | Rumours | N39857 |
| Warner Bros. Records Inc. | Fleetwood Mac | You Make Loving Fun | Rumours | N39857 |
| Warner Bros. Records Inc. | Green Day | Basket Case | Dookie | 185-457 |
| Warner Bros. Records Inc. | Green Day | Welcome to Paradise | Dookie | 185-457 |
| Warner Bros. Records Inc. | Linkin Park | A Place For My Head | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | By Myself | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | Cure For The Itch | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | Forgotten | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | In The End | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | One Step Closer | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | Papercut | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | Points Of Authority | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | Pushing Me Away | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | Runaway | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | With You | Hybrid Theory | 288-402 |
| Warner Bros. Records Inc. | Linkin Park | Breaking the Habit | Meteora | 346-247 |

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| Warner Bros. Records Inc. | Linkin Park | | Don't Stay | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | Easier to Run | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | Faint | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | From the Inside | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | Hit the Floor | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | Lying From You | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | Nobody's Listening | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | Numb | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | Session | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | Somewhere I Belong | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | | Figure.09 | Meteora | 346-247 |
| Warner Bros. Records Inc. | Lou Reed | | Future Farmers Of America | Ecstasy | 279-974 |
| Warner Bros. Records Inc. | Madness | | One Step Beyond | One Step Beyond | 16-959 |
| Warner Bros. Records Inc. | Madness | | The Prince | One Step Beyond | 16-959 |
| Warner Bros. Records Inc. | Madness | | Night Boat To Cairo | One Step Beyond | 16-959 |
| Warner Bros. Records Inc. | Madonna | | Into the Groove | Like a Virgin | 59-442 |
| Warner Bros. Records Inc. | Madonna | | Like a Virgin | Like a Virgin (single) | 58-389 |
| Warner Bros. Records Inc. | Madonna | | Don't Tell Me | Music | 285-828 |
| Warner Bros. Records Inc. | Madonna | | Papa Don't Preach | Papa Don't Preach (single) | 76-152 |
| Warner Bros. Records Inc. | Madonna | | Open Your Heart | True Blue | 76-979 |
| Warner Bros. Records Inc. | Madonna | | La Isla Bonita | True Blue | 76-979 |
| Warner Bros. Records Inc. | Morrissey | | Used To Be A Sweet Boy | The More You Ignore Me, The Closer I Get (single) | 190-458 |

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| Warner Bros. Records Inc. | Morrissey | | Now My Heart Is Full | Vauxhall And I | 190-666 |
| Warner Bros. Records Inc. | Morrissey | | Hold On To Your Friends | Vauxhall And I | 190-666 |
| Warner Bros. Records Inc. | Morrissey | | I Am Hated For Loving | Vauxhall And I | 190-666 |
| Warner Bros. Records Inc. | Morrissey | | Hairdresser on Fire | Viva Hate | 90-903 |
| Warner Bros. Records Inc. | Morrissey | | Suedehead | Viva Hate | 90-903 |
| Warner Bros. Records Inc. | R.E.M. | | Everybody Hurts | Automatic For The People | 147-620 |
| Warner Bros. Records Inc. | R.E.M. | | Man On The Moon | Automatic For The People | 147-620 |
| Warner Bros. Records Inc. | R.E.M. | | Leaving New York | Leaving New York (single) | 362-129 |
| Warner Bros. Records Inc. | R.E.M. | | Leave | New Adventures In Hi-Fi | 218-077 |
| Warner Bros. Records Inc. | R.E.M. | | Losing My Religion | Out Of Time | 133-829 |
| Warner Bros. Records Inc. | R.E.M. | | Shiny Happy People | Out Of Time | 133-829 |
| Warner Bros. Records Inc. | Red Hot Chili Peppers | | Under the Bridge | Blood Sugar Sex Magik | 135-276 |
| Warner Bros. Records Inc. | Rod Stewart | | Baby Jane | Body Wishes | 46-171 |
| Warner Bros. Records Inc. | Seal | | Prayer For The Dying | Prayer for the Dying (single) | 191-985 |
| Warner Bros. Records Inc. | Seal | | Kiss from a Rose | Seal | 194-147 |
| Warner Bros. Records Inc. | Van Halen | | Drop Dead Legs | 1984 (MCMLXXXIV) | 52-319 |
| Warner Bros. Records Inc. | Van Halen | | Jump | 1984 (MCMLXXXIV) | 52-319 |
| Warner Bros. Records Inc. | Van Halen | | Panama | 1984 (MCMLXXXIV) | 52-319 |
| Warner Bros. Records Inc. | Van Halen | | Top Jimmy | 1984 (MCMLXXXIV) | 52-319 |
| Warner Bros. Records Inc. | Van Halen | | Poundcake | For Unlawful Carnal Knowledge | 132-417 |
| Warner Bros. Records Inc. | Van Halen | | Judgement Day | For Unlawful Carnal Knowledge | 132-417 |
| Warner Bros. Records Inc. | Van Halen | | When It's Love | OU812 | 93-099 |

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| Warner Bros. Records Inc. | Van Halen | You Really Got Me | Van Halen | 239 |
| Warner Bros. Records Inc. | ZZ Top | Can't Stop Rockin' | Afterburner | 66-959 |
| Warner Bros. Records Inc. | ZZ Top | Sharp Dressed Man | Eliminator | 45-132 |
| Warner Bros. Records Inc. | ZZ Top | Gimme All Your Lovin' | Gimme All Your Lovin' (single) | 51-925 |
| Zomba Recording LLC | A Tribe Called Quest | Phony Rappers | Beats, Rhymes And Life | 218-032 |
| Zomba Recording LLC | A Tribe Called Quest | Steve Biko (Stir It Up) | Midnight Marauders | 185-359 |
| Zomba Recording LLC | A Tribe Called Quest | Against The World | The Love Movement | 300-835 |
| Zomba Recording LLC | A Tribe Called Quest | The Love | The Love Movement | 300-835 |
| Zomba Recording LLC | A Tribe Called Quest | Everything Is Fair | The Low End Theory | 134-715 |
| Zomba Recording LLC | A Tribe Called Quest | The Infamous Date Rape | The Low End Theory | 134-715 |
| Zomba Recording LLC | Britney Spears | Everytime | In the Zone | 335-267 |
| Zomba Recording LLC | Britney Spears | Toxic | In the Zone | 335-267 |
| Zomba Recording LLC | Cake | The Distance | Fashion Nugget | 309-566 |
| Zomba Recording LLC | Cake | Friend Is A Four Letter Word | Fashion Nugget | 309-566 |
| Zomba Recording LLC | Charlie Wilson | Asking Questions | Charlie, Last Name Wilson | 377-869 |
| Zomba Recording LLC | Charlie Wilson | Cry No More | Charlie, Last Name Wilson | 377-869 |
| Zomba Recording LLC | Charlie Wilson | Magic | Charlie, Last Name Wilson | 377-869 |
| Zomba Recording LLC | Charlie Wilson | My Guarantee | Charlie, Last Name Wilson | 377-869 |
| Zomba Recording LLC | Charlie Wilson | No Words | Charlie, Last Name Wilson | 377-869 |
| Zomba Recording LLC | Charlie Wilson | Thru It All | Charlie, Last Name Wilson | 377-869 |

EXHIBIT B